

Chapter Five – Place - Transcript

Something that your students will already be engaging in is things like sensory detail, memory, and imagery and these are all lessons that you can fold into when writing about place. Place is a great lesson because it is all about the experience of the individual person so it doesn't matter if your kids never been on a holiday before or your kids never had a certain experience, you can pick a street or or or school or anything that is universal and have different experiences from different kids and different stories that come from those universal experiences. Writing about place specifically and encouraging the students to really engage with sensory detail and with imagery it's just, again, we're using, we're building blocks and giving them tools to help with writing that comes further down the programme, work that's a bit more, um, it's a bit more intricate. Just knowing that they can always rely on talking about the place and talking about the senses and talking about what they were feeling at that point is going to help support their writing that comes later.