

Teaching Chapter Nine – Introduction Again - Transcript

And we've come to the last chapter so congratulations and well done and I really, really hope that you have enjoyed teaching the programme and your students have enjoyed engaging with and writing and performing spoken word. I really hope it has made a difference in your class and I hope it's a journey that your students carry on long after this programme ends. I don't have anything to give you here, the purpose of the programme was to write 'The Introduction Poem' and now it's that time. So go back and repeat any of the exercises that you want to repeat or just dive straight in it's up to you, you will know where your class is at better than I will so I want them to know that now they have everything they need to, to mind map, to plan and to write and to perform an Introduction Poem. Something that means that they could go into a room full of strangers and explain who they are. Remind them that everything they've done has come from themselves, it's come from their voices, it's come from their stories and their experiences. They did this for themselves and I hope they find that extremely empowering. Once again, structure this lesson entirely how you want, feel free to refer back to the text of 'The Introduction Poem' as an example or look at the, um, reading list for other examples from other poets of their introduction poems. Either way, I hope that your students come up with great things. I hope they put everything they have learned to use, to introduce themselves to you in a way that even you didn't know they could. I wish all of them happy writing.