



Chapter Nine – Introduction Again - Transcript

We've come to the end of the programme and now it's time for you to write your own 'Introduction Poem'.

CHAPTER 9 – INTRODUCTION AGAIN

You are absolutely ready for this. You've learned how to mind map, plan, write, edit and perform. You have learned how to write about what you know to be true and how to use your voice - which is made up of all your experiences and your point of view. You have learned how to write with the confidence of your convictions. Take all of that and write something to let the world know who you are. You can absolutely do this. One note before you start. Remember right back at the very start of the programme - in the Ground Rules - I said that: 'It's not about the poem, it's about the process.' That is so true here with your 'Introduction Poem'. Because your 'Introduction Poem' is never going to be finished. Your 'Introduction Poem' should change and grow as you do. It can be redrafted as many times as you like. You might even want to put one version of the 'Introduction Poem' to bed at some point and then decide to write a new one; maybe a couple of years down the line, look back at the one you write today and think: 'That's exactly who I was then, I'm going to write one now about who I am now.' You'll figure things out and you will have new questions and you should never stop redrafting it. It's about process. The fact that you can...get down on paper an amazing amount of information about you, that lets people know who you are as a person. What I'm saying is that I'm not expecting you in the next 15 minutes to write down...the best poem that has ever been! I'm expecting you to write down, confidently, things about yourself that you know to be true and that you want to share with the world. And then I want you to think back at the beginning of the programme. Where, maybe if you'd never written a piece of spoken word before, you thought: 'Absolutely not!' when I said that you were going to write your own 'Introduction poem.' See how far you've come. 15 minutes on the clock but take as long as you need. Just start the poem with 'Hi' and then see what comes after that.

FIFTEEN MINUTE TIMER

CONGRATULATIONS POET