

Teaching Chapter Eight – Power & Empowerment - Transcript

By now your students have learned how to write from their own experience, how to, um, articulate what they believe and to place value in their voice, place value in the stories that they have to tell. This exercise is about going back through all the work that they've done previously - right back to the very start when they were convinced that they could never write anything interesting or a poem - and to make sure that they know that these pieces of writing, even if they never got used, even if they just ended up on a mind map, they were never a waste of time. 'Burn' is a poem that came at the end of the show but it was written specifically after the rest of the show was written. I left it blank because I knew I didn't want to say anything new at this point of the show, I wanted to pull together everything that I've said so far and see how it all linked together, just to show that everything is connected, everything does connect together because it's my story and it makes sense because I'm the one that's telling it. I want your students to have the same experience so, you can you can structure this exercise entirely the way you want unless you're wanting to go back through all the other text versions of the poems that have come before there's no point doing a textual analysis of 'Burn' because that's the only thing you can pull out of it by looking for seeds elsewhere. So I'd focus this entirely on the writing and from going through their previous writing and seeing what they can pull out. It's a lot of fun so I hope that your students have a lot of fun pulling out things that they thought they would never use especially in things like their seven minutes of free writing where their brain just goes nuts. Um, I hope they have fun with this one.